Graphic Designer

Jason Wood

Objective

Experienced designer with a broad skill set seeking graphic designer or production artist position, remote or in-house.

I have many years of experience working remotely from abroad. Originally from California. Available to relocate.

Experience

2013 – Current, Thailand

Graphic Designer, Illustrator Loose Riders

Apparel design and graphics from concept development to in-house print production for high-speed, high-impact sportswear in the extreme downhill mountain biking market. Branding, packaging and signage for all products, apparel and live events. InDesign catalog and look-book designs with hundreds of pages each season. I have played a significant role in growing a new brand from zero to a high-profile name in the sport mountain bike niche.

2011 - Current, Thailand

Graphic Designer, Illustrator SwitchbladeOnline.com (all brands)

A streetwear clothing company with three successful brands; *Six Bunnies, Liquorbrand, and Hotrod Hellcat.* Responsible for creative concepts through production of all graphics and apparel, packaging, marketing and sales materials- handling multiple projects, in many languages, usually under tight deadlines, for three successful clothing brands in the adults and children's streetwear market.

1998 - Current

Freelance Graphic Designer cynicdesign.com

I have always remained engaged in freelance graphic design both as a creative outlet and a means to stay in touch with the design industry. This has given me invaluable experience working with clients from a vast array of industries; kids clothing, professional sports leagues, event promotion, streetwear, and many more.

2007 - 2008, Las Vegas

Graphic Designer Dirty Media, LLC

Startup media company working in video, online and print media.

- Graphic design, branding and marketing materials for a startup media company
- Photo editing and basic model photography
- Some basic videography and video editing

2006 – 2007, Los Angeles

Graphic Designer, Photo Editor *Remmet Studios & Number One Models* This was a successful startup production studio with an adjacent modeling agency and production studio facilities. General graphic design and photo editing for merchandise and marketing materials. At this time I was also beginning to manage talent bookings, coordinate travel and organize photoshoots and live events.

2003 - 2006, San Francisco

Graphic Designer Red Wagon Advertising & Design

Designing advertising, packaging and point-of-sale collateral for the food and wine industry. Our primary clients were international wine über-brands; Gloria Ferrer Spain and Freixenet Spain-Argentina, carrying design projects from concept to production.

2003, San Francisco

Graphic Design Intern Om Records

Om Records is a successful, influential and beloved label in the House, Dance and Hip Hop scene in the San Francisco Bay Area. During my time at Om I worked on production art, processing mailers & shipping and live music event production.

Education

2001 - 2003

Graphic Design

Academy of Art University San Francisco, CA Skills

• Typography

Sketching / Drawing

• Some photography

Some web design

• Design communication

Photoshop

Software

- Illustrator
- InDesign
- Some Lightroom
- Notion

Contact

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